Sensory-Motor Preference

Checklist (for adults)



This checklist was developed to help adults recognise what strategies they are already using to help them attain and maintain an appropriate state of alertness.

Mark the items below that you use to increase (\uparrow) or decrease (\downarrow) your state of alertness. You may also mark both ($\uparrow\downarrow$) on some items, or others not at all.

We may do some of these tasks to help support our concentration and therefore our engagement in daily activity.

Put something in your mouth (oral motor input)

- Drink a milkshake
- Tongue in cheek moves
- Suck, lick, bite lips
- Eat a pickle
- Bite nails
- Smoke cigarettes
- Drink coffee/tea

- Suck a boiled sweet
- Chew on pen top
- Have a fizzy drink
- Chew gum
- Eat popcorn/raw veg
- Chew buttons, strings
- Drink cocoa/hot milk

- Crunch/suck ice cubes
- Take slow, deep breaths
- Eat a cold ice lolly
- Crunch nuts or crisps
- Eat crisps & spicy dip
- Whistle while working
- Other:

Move (vestibular / proprioceptive input)

- Rock in rocking chair
- Exercise (aerobic)
- Scrub kitchen floor
- Run or jog
- Dance
- Clench fists

- Shift/squirm in chair
- Lift weights
- Roll neck/head slowly
- Bike ride
- Tap pencil/pen
- Stretch/shake body parts

- Push chair onto back legs
- Rock own body slightly
- Cross legs/bounce leg
- Tap toe, heel, or foot
- Gardening/digging
- Other:

Touch (tactile input)

- Twist/twiddle hair		- Jingle keys/coins in pock	et - Cool shower
- Warm bath		- Receive a massage	- Stroke dog or cat
- Drum fingers on gently	table	- Tap pencil on table	- Rub skin/clothes
- Fidget with:	a st <mark>ra</mark> w	paper clips	nails
	pencil/pen other:	earring/necklace	fingers near eyes/mouth/nose
Look (visual input)			
- Open blinds after	^r a boring mov	rie - Watch a real fire	- Watch a fish tank
- Watch sunset/sunrise - Watch "oil and water" toys			
- How do you rea	ct to:	dim lighting	fluorescent lighting
sunlight when trying to sleep brightly coloured room a cluttered desk when concentrating			
Listen (auditory input) - Listen to classical music - Listen to rock / pop music - Listen to others "hum" - Work in quiet room - Work in noisy room - Sing or talk to self			

- How do you react to: scratch on chalkboard fire siren waking to an unusual noise dog barking (constantly) noise from someone's headphones